

Draw the main character



Module II



Course
Animation



Topic
Animation
shape and
background



Lesson IV

Activity

- **Short Description:** In groups, design the main characters to understand their movements and that comply with the fictional pact and the movements within the story.
- **Methodology:** Collaborative Learning.
- **Duration:** 2h
- **Difficulty (high - medium - low):** medium
- **Individual / Team:** team
- **Classroom / House:** Classroom/house
- **What do we need to do this activity?**
 - **Hardware:** pc or tablet
 - **Software:** any illustration software
 - **Other resources:** pen, paper.



Description

- **Text description:** Draw and design my character based on the fictional pact that exists in my universe to think about its movement.

Instructions

1. Draw sketches of the character.
2. Draw primary and optional poses thinking about the movements it is going to perform
3. Correct so that it has real movements within the sketches.
4. Make a final design for animation.

Expected outcomes

- Characters similar to the referents and characters known in the experience.
- Human-like movements when many of them should be based on animals or fictional characters.
- Characters very similar to their referents, try to find intermediate points with similar or novel things.

This activity can be used in other (module, course, topic, lesson):

- **Module, Course, Topic, Lesson**

DIGICOMP (Competences developed):

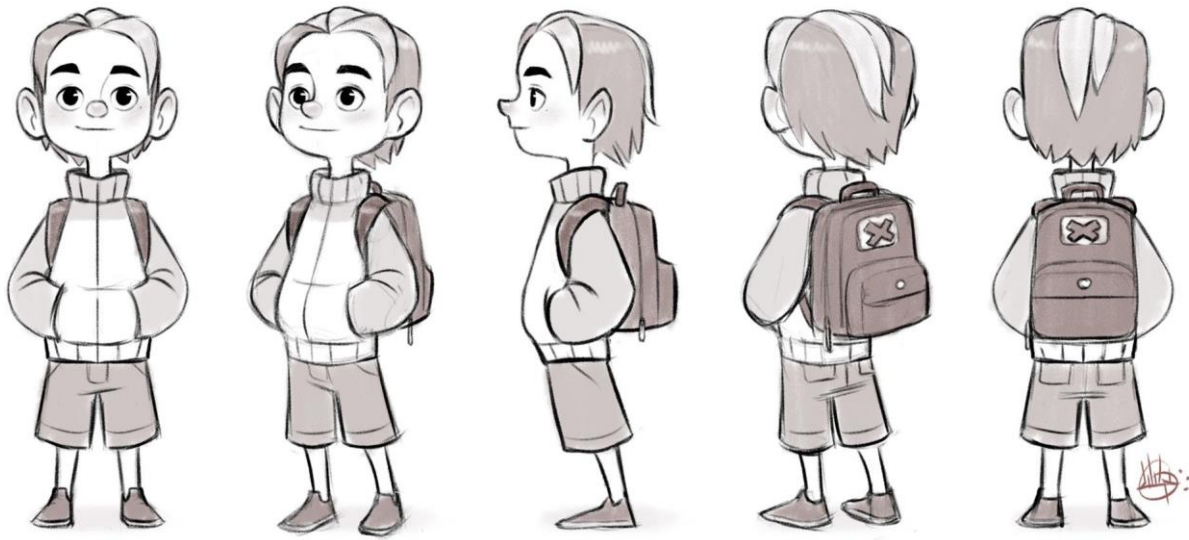
2.3 Engaging in citizenship through digital technologies

ENTRECOMP (Competences developed):

1.2 Creativity; 2.1 Self- awareness and selfefficacy; 3.4 Working with others.

Example (when necessary):





Buchanan

Buchanan is a Presidential Secret Service agent. He takes his job pretty serious, especially when his man job is protecting the first dog. Buchanan is a big emotionless bear man, who sometimes forgets that he is an adult who works for the Executive in Chief. He can be occasionally absent-minded but he is not being in the way about it too.

Expressions



Buchanan never smiles. Not even when drinking.

His emotions characterize a wide range of emotions, even though he never smiles.

Dynamic Pose



By captured just as a moment with Buchanan.

Rotation



Back



3/4



3/4



Front



Design Breakdown



Mr. (L, D, G)
President of IS-300-M

